



# THE NEW YORKER

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For a series called “The Course of History,” Michiels has been photographing the sites of Second World War battles—places where death has seeped into the landscape. His nine pictures recall conflicts in the Mediterranean Theatre as well as ancient battles at Marathon and Thermopylae. One captures the ripples in Homer’s wine-dark sea; and other, stepping-stones covered with lichens that look like tiny exploded bombs. But the scars on most of these sites have long since been covered by weeds, and the mist or fog that obscures other shrouds memory, too. Poking around in history, Michiels finds landscapes that are poignant only because they are now so unremarkable. Through Feb. 16. (Foley 547 W. 27th St. 212.244.9081.)