

Bart Michiels

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#### Education

BFA in Photography, St. Lukas College of Fine Arts, Brussels, 1986

#### Solo Exhibitions

*The Course of History*, Concertgebouw, Bruges, 2015

*The Course of History*, Robert Morat Gallery, Hamburg, 2014

*The Course of History (Götterdämmerung)*, Foley Gallery, New York, NY, 2010

*Five Boroughs*, Cultureel Centrum, Genk, Belgium, 2010

*The Course of History*, Casa del Cinema (Without border Film Festival), Rome, Italy, 2009

*The Course of History*, Galeria Il Gabiano, Rome, Italy, 2009

*The Course of History (The Mediterranean Theatre)*, Foley Gallery, New York City, NY, 2008

*The Course of History*, LOTT Gallery, New York City, NY, 2006

*The Course of History*, Fifty One Fine Art, Antwerp, Belgium, 2006

*The Course of History*, Foley Gallery, New York City, NY, 2005

*Southern Trilogy*, Agnes Gallery, Birmingham, AL, 1997

*Southern Trilogy*, Fielding Wright Art Center, Delta State University, Cleveland, MS, 1996

#### Group Exhibitions

*Fernand Léger, mémoires et couleurs contemporaines*, L'Orangerie – Espace d'art contemporain, Bastogne, 2014

*Second Sight : The David Kronn Photography Collection*, The Irish Museum of Art, Dublin, 2014

*The Missing Peace*, Kunstliefde, Utrecht, The Netherlands, 2013

*'Johan De Wilde, ik wordt'*, Voorkamer, Lier, Belgium, 2013

*Sense of Place, European Landscape Photography*, BOZAR, Brussels, Belgium, 2012

*Imaging History, Photography after the fact*, FOMU (FotoMuseum), Antwerp, Belgium, 2012

*Landscapes of Conflict*, Pennsylvania College of Art & Design, Lancaster, PA, 2012

*The Flemish Sensibility*, Flanders House, New York City, NY, 2012

*Out of The Darkroom: The David Kronn Collection*, The Irish Museum of Modern Art, Dublin, Ireland, 2011

*Water*, Fifty One Fine Art, Antwerp, Belgium, 2011

*Naturalism*, Ulsan International Photography Festival, Ulsan, South Korea, 2009

*Human/Nature : Recent European Landscape Photography*, The Nelson-Atkins Museum of Art, Kansas City, MO, 2008

*In Flanders Fields (site specific)*, Passchendaele, Belgium, 2007

*From Sea to Shining Sea*, Lobby 450 Lexington Ave, New York City, NY, 2006

*Territories/Territoirs, Mains d'Oeuvres*, Saint Ouen, France, 2006

*FotoGrafia Festival*, Rome, Italy, 2006

*Art+Commerce 2004 Festival of Emerging Photographers*, New York City, NY, 2004

*BelgiaNomads*, Gallery 51, Antwerp, Belgium, 2003

*Constellation Selects*, Center for Photography at Woodstock, NY, 2002

*Solo*, El Museo De La Ciudad, Madrid, Spain, 1997

#### Awards/Prizes/Nominations

Prix HSBC pour la Photographie 2010 - finalist

The Santa Fe Prize for Photography 2006 - finalist

The Art & Commerce 2004 Festival of Emerging Photographers

The Project Competition, First Place (The Santa Fe Workshops), Fall 1995

## Collections

The Museum of Fine Arts, Houston, TX  
Fotomuseum, Antwerp, Belgium  
Musée de la Photographie, Charleroi, Belgium  
The Palmer Museum of Art, State College, PA  
The Tennessee Valley Authority, Knoxville, TN  
Bank Of America, NYC  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Milwaukee Museum of Art, Milwaukee, WI

## Monographs

*The Course of History*. Damiani, Bologna, 2013

## Essays/Reviews/Publications

*Spookbeelden van de Slagvelden* by Maarten Van Alstein. Gierik, 2014.  
*Entre Présence et Absence - Les Chantiers de la Mémoire* by Bridget Sheridan. Chantiers Politiques, 2013.  
*The Missing Peace* by Marieke Ladru. Tubelight, nr. 88, August 2013.  
*Bart Michiels : the space of memory*. Essay by Simon Schama. July 2013.  
*De Klik* by Jan Bosteels. Focus, April 2013.  
*Charged Sites: On the Representation of Historic Place in Contemporary Photography* by Sonja Fessel, 2013.  
*Sense of Place, European Landscape Photography*. Curated by Liz Wells. Exhibition Catalogue, Prestel, 2012.  
*The Absence of Atrocity : Bart Michiels's The Course of History Photographs* by Sonja Fessel. Taylor&Francis Online, July 2012.  
*Battlefields Without Blood* by Tom Peeters. Flanders Today, March 21, 2012.  
*Sites of Battle : Photographs of War-torn Landscapes*. Bart Michiels: The Course of History by Sonja Fessel.  
Imaging History, FoMu Magazine EXTRA 10 XL, FotoMuseum, Antwerp, 2012.  
*Bridging distances across time and place in photography* by Heleen Westgeest. Imaging History.  
Photography after the fact. ASA Publishers, 2011.  
*An imaginary journey into the mirror of history* by Federica Soletta. Art Experience : New York City, Jan 2011.  
*Out of The Darkroom - The David Kronn Collection*. Exhibition Catalogue. The Irish Museum of Art, 2011.  
*The Course of History : Götterdämmerung*. Review by Vince Aletti. The New Yorker, Jan. 3, 2011.  
*The Course of History : Götterdämmerung*. Review by Wayne Parsons. The New York Photo Review, Volume 1 Nr .40.  
Dec 15, 2010-Jan 4, 2011.  
The New York Times Lensblog. November 12, 2010.  
*Silent Landscapes*, edited by Rosa Olivares. EXIT 38, May-July 2010.  
*Naturalism*. Exhibition Catalogue. Ulsan International Photography Festival 2009.  
*De Green Card ontgroend*. Eight photographs published. Pulp Inc. (Igepa Belux, Belgium), 2009.  
*Là dove c'era la battaglia* by Fiamma Arditì. La Stampa, July 8, 2009.  
*A Sky filled with Shooting Stars*. Review of AIPAD 2009 Online. March 25th 2009.  
*Human/Nature : Recent European Landscape Photography*. Review by Alice Thorson. The Kansas City Star, July 2008.  
The Georgia Review. Introduction by Mindy Wilson. Portfolio published. Spring 2008.  
*Boeiende Belgen in The Big Apple* by Tom Ronse. De Morgen, 2008.  
*The Course of History* at Foley Gallery, Review by Vince Aletti. The New Yorker, Januari 28, 2008.  
*The Course of History : The Mediterranean Theatre*. Essay by Sarah Stanley. Catalogue, Foley Gallery, Januari 2008.  
*Il Corso Della Storia*. Interview by Selva Barni. RODEO Magazine (Milan), July/August 2007.

Essays/Reviews/Publications (*continued*)

*Het gewicht van de blik, Bart Michiels' Course of History* by Pieter Van Bogaert. FotoMuseum Magazine, Feb. 2007.  
*Fotograaf Bart Michiels zoekt vergeten tekens*. Interview with Koen Vertessen. Attitude Special Summer, 2006.  
*Novecento*. Text by Marco Delugo. Catalogue for the Festival Internazionale Di Roma, April/May, 2006.  
*Schuldige Landschappen*. Text by Jan Bosteels. FOCUS, May 2006.  
*The Course of History*. Review by Bert Danckaert. (H)ART, May 11, 2006.  
*EDIT #3 : Territoires*. Interview by Saskia Ooms, online (edit-revue.com). March, 2006.  
*Waiting in Silence* by Sarah Stanley. Afterimage Vol.33, N<sup>o</sup>1, 2005.  
Review by Su N Madenci. Genis Açi (Istanbul) Nr. 40, March-April 2005.  
The Calender. The New York Sun, March 3, 2005.  
Voice Choices by Vince Aletti. The Village Voice, March 22, 2005.  
*Theaters of War*. Review by Choire Sicha. The New York Times, Sunday, February 27, 2005.  
*Southern Trilogy and the Journey of Bart Michiels*. View Camera, Nov/Dec. 2003.  
Review of *BelgiaNomads* show. Free Eye, May 2003.  
Review of *BelgiaNomads* show. Addict, April 2003.  
Review of *BelgiaNomads* show. De Morgen, April 2003.  
Review of *BelgiaNomads* show. Weekend Knack, April 2003.  
Review of exhibition at Agnes Gallery by James R. Nelson. Arts & Leisure, The Birmingham News, Feb. 1997.  
Review of exhibition at Agnes Gallery by Jane Longshore. Arts Round Up, Birmingham, Feb. 1997.  
Interview by Jan Vernieuwe. Het Nieuwsblad (Belgium), Jan 12, 1997.  
Popular Photography, October 1996. One photograph published.  
Review of exhibiton at Wright Art Center. The Bolivar Commercial (Cleveland, MS), Sept. 26, 1996.  
The Project Network. Nancy Foley. Santa Fe Center for Visual Arts, May 1996.  
Pasatiempo. Gussie Fauntleroy. The New Mexican, Santa Fe, June 14-20, 1996.  
American Photo. Sue Alexander. July/August 1995. One photograph published.

Art Fairs exhibited

2012 artMRKT San Francisco, May 17-20, Foley Gallery  
2011 London Art Fair, Jan 19-23, Foley Gallery  
2010 AIPAD, New York, March 18-21, Foley Gallery  
2009 AIPAD, New York, March 26-29, Foley Gallery  
Art Brussels, April 24-27, 51 Fine Art  
2008 Paris Photo, November 17-21, 51 Fine Art  
2007 Photo London, May 31-June 4, 51 Fine Art  
Art Cologne, April 18-22, 51 Fine Art  
Paris Photo, November 16-20, 51 Fine Art  
2006 Paris Photo, November 15-19, Foley Gallery, 51 Fine Art  
Photo New York, October 5-8 Foley Gallery  
The Affordable Art Fair, June 16-18, Foley Gallery  
Photo LA, Januari 19-22, Foley Gallery  
2005 The Affordable Art Fair, Foley Gallery  
Scope New York, March 11-14, Foley Gallery