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November 12, 2010, 5:00 AM

"New York City, 1973-1978" opened last week and runs through Jan. 8 at the Sasha Wolf Gallery, 548 West 28th Street, in Manhattan. Sharing the space is the [Foley Gallery](#), which is showing "[The Course of History: Götterdämmerung](#)," photographs by [Bart Michiels](#) of the Eastern European battlefields of Russia and Germany. As rendered by Mr. Michiels, these seemingly tranquil landscapes exude an ominous, brooding darkness, as if forever misshapen by the cauldrons of blood that were spilled across them. They're not to be missed; not that you could, given their size. (The print below, for example, is three-and-a-half by four feet.)



Bart Michiels

"Kursk 1943, Syrtsevo." 2008.

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