

# The New York Times

ON THE WEB

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## **THE GUIDE**

**By Choire Sicha**

### **THEATERS OF WAR**

The photographs of the Belgian-born Bart Michiels appear to be plain if very beautiful landscapes: verdant fields, smoky mountains. But each is a portrait of a battlefield, its scars long healed. "Anzio, 1944, Yellow Beach" is a portrait of a lovely still breakwater where in 1944 British and American troops took the Italian beach.

"Verdun, 1916, Le Mort-Homme" is misty and green, showing only the tracks of what might be tractors, not the estimated 700,000 French and German casualties.

*Foley Gallery, 547 West 27th Street, Chelsea; 11 a.m. to 6 p.m.; free. (Through April 2.)*