

PRICE \$5.99

JAN. 3, 2011

THE NEW YORKER

BART MICHIELS

The large-scale color photographs in the artist's series "The Course of History" were taken during the past nine years on the sites of European battles which have since returned to fields and plains. For this third and final part of the project, he worked in Eastern Europe, where German and Russian troops fought and died, both in the Second World War and long before. History is very nearly erased here, lost under a riot of wildflowers or newly fallen snow, but Michiels's landscapes remain oddly haunted. At one famous Crimean War site, he found not corpses and cannonballs but a litter of broken rocks in the dirt, a pathetic graveyard. Through Jan. 8. (Foley, 548 W. 28th St. 212-244-9081.)