

# The Sun

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**THIS LAND IS THEIR LAND** Bart Michiels's contemporary photographs of historic European battlegrounds are on view in "The Course of History" at Foley Gallery. Above is "Verdun 1916, La Mort Homme" (2001), where 700,000 soldiers were killed or injured during 10 months of fighting during World War I. Below is "Waterloo 1815, The Fall of the Imperial Guard" (2003), where Napoleon was defeated.

## ART

**BEYOND FLANDERS FIELD** Belgian artist Bart Michiels takes contemporary photographs of the sites of Europe's greatest battles and worst bloodshed: Napoleon's Waterloo, now a lush field; Omaha Beach, empty and draped in fog; the Battle of Anzio's Yellow Beach, now calm. The hill of Le Mort Homme, where 700,000 soldiers were killed or wounded during World War I, would be a simple pastoral landscape if the viewer did not know its history. The exhibit, "The Course of History," is Mr. Michiels's first in New York. Through Saturday, April 2, Tuesday-Saturday, 11 a.m.-6 p.m., Foley Gallery, 547 W. 27th St., between Tenth and Eleventh avenues, fifth floor, 212-244-9081, free.

