

VOICE CHOICES

BART MICHIELS – This Belgian photographer makes his New York debut with large-scale landscapes whose serene beauty belies their bloody history. Like Joel Sternfeld's "On This Site" series, Michiels's "The Course of History" returns to the scenes of famous events. His snow-covered plain, spun-gold field of wheat, and verdant, furrowed hill were once battlefields and remain mute memorials to the dead of several wars. If the land has a memory, Michiels is here to stir it up. –**Vince Aletti**